The purpose of this assignment is to familiarize the students with medium format cameras, including Hasselblad Cameras from the LACC photo department. Students will shoot and print 12 different images relating to some theme that is determined by the student with the approval of the instructor, and ultimately assemble a unique calendar.

Supplies: A minimum of 6 rolls of black and white, 120 roll film, enough paper to make proof sheets of all the film you shoot, plus 12 final 6x6 inch prints centered on 8x10 inch paper

Hasselblad Cameras may be checked out for use off campus provided the student leaves a personal check for the value of the camera as a deposit. The check will be returned after the camera has been returned. An off-campus check-out slip that is properly dated and signed by the instructor is also required. Students may use their own medium format cameras, including the various cheap plastic cameras like the Holga. These cameras often have light leaks and other aberrations, but the flaws produce an aesthetic that some photographers prefer. Students are all required to shoot at least one roll of film with a Hasselblad to prove that they have learned to use professional cameras.

Once the 12 prints are completed, students must print the text for the calendars. The entire class will share the Kodalith dates that must also be printed approximately 6x6 inches, centered on 8x10 paper, and oriented in the same manner as the images. Images and dates will be dry-mounted together to form the calendar pages. A front cover and back cover (containing the title, the student’s name, and copyright information) must be designed by the student. The completed calendar is due the last lecture meeting before final examinations.

Once you have your 12 prints, you will need to check out the lith images of the text for the calendar from the supply room window to print the dates.