Assignment 2
Filters

Supplies: A minimum of 2 sheets of 4x5 T-Max 100 film. Enough paper to make one good print each from each negative plus a contact sheet. Your T-Max RS developer. A journal for your notes and anything else you need to record.

Check out a view camera, tripod, light meter and either a red or green filter. A red filter will lighten red and darken its compliment, cyan, in the final print. A red filter will give you extreme results. A green filter will lighten green and darken magenta in the final print, but the effects are not as extreme as with a red filter. Find or set up a situation that uses colors that will be affected by the filter. Then shoot a second image, increasing the exposure as needed to compensate for the filter factor. Do not vary the aperture. Change the exposure using shutter speed only. Try to shoot with maximum depth of field. Make use of f/32 or f/45. Except for the effects of the filter, the two negatives should be identical in composition and have a similar exposure.
Develop the film, make a proof sheet, and make one good, spotted print from each negative.

Due Date: