Assignment 1A & 1B
4x5 Shoot, Process & Print

Supplies: 4 sheets of 4x5 T-Max 100 film. Enough paper to make one good print from your better 1B image plus a properly exposed proof sheet of all your negatives. T-Max RS developer to make 1 gallon. Make sure it is RS which stands for replenisher system. A re-sealable 1 gallon, sturdy plastic container with a screw lid for your developer. You may purchase this from a photo supply store or else use a clean Minute Maid™ or Tropicana™ or similar juice container provided it has a screw lid. A towel. A smock. A journal for your notes and anything else you need to record.

Supplies provided by school: All secondary developing chemicals and all printing chemicals. Replenisher for T-Max RS.

Equipment provided by school: 4x5 view camera, tripod, meters and film holders. Sheet film process rooms 2-4. Advanced "A-Lab" Print Room enlarger stations 1-8 in addition to 9 if needed.

**Assignment 1A:** Check out a film holder (if you do not own your own film holders) from the supply room window and load two sheets of 4x5 T-Max 100 film in an empty process room (2-8). Have this ready by the beginning of the next class meeting. We will go out as a class and set up two 4x5 cameras. Take notes on how this is done. Each team will expose 1 sheet of film in each camera. While one team member is exposing the film, the other team member will stand within the picture. Team members should take turns shooting and posing. Each team will have two different images identical (except for the inclusion of the model which will enable a team to identify its own negatives) with the two images of all the other teams. The teams will then reserve process rooms and process their film. These negatives can then be used to practice printing in the A-Lab. Assignment 1A will not be graded. It is for practice only.

**Assignment 1B:** Reload your film holder with two new sheets of film. Work as a team. Check out a 4x5 camera and tripod to shoot on campus. Take two different images with the camera in the home position. Be creative. Develop the film, make a proof sheet, and make an 8x10 print of the better image. SPOT THE PRINT. Have it ready for critique. The team will receive a single grade for this portion of the assignment.