OBJECTIVES OF THIS COURSE: The objectives of this class are twofold. The first is to provide a technical background in the production of photographic images. You will be expected to produce black and white images using both 4x5 and medium format cameras, adjusting the exposure as necessary to get the results that you desire. You will learn to develop the film that you shoot and learn to print those negatives using the enlargers and other laboratory facilities provided for you. The second and more important objective of this course is to encourage you to explore your ideas and to conceptualize them. You will be encouraged to develop your eye and your voice as a photographer. We will consider composition and subject matter to be integral elements in the production of a compelling photographic image. After completing this class successfully, you will be able to take the more advanced classes that this department offers, including, commercial, color, digital and creative classes. **We will have fun.**

PROCEDURE: This class will consist of approximately 25% lecture/discussion sessions held in the classroom and 75% lab sessions held in the darkroom facilities.

ATTENDANCE: Attendance at all lecture sessions as well as selected laboratory sessions is mandatory for your successful completion of this course. Coming to class regularly and on time, completing all assigned reading and participating in discussions of your own work, the work of your classmates and the work of other photographers is crucial for the success of this class. You are responsible for all material you miss in class if you are absent. I will not go through lab demonstrations and lectures more than once. Poor attendance, frequent absences and tardiness will affect your grade in a negative manner. You are responsible for completing your assignments during your assigned laboratory hours as well as during additional Photo 28 laboratory time.

TESTS AND QUIZZES: There will be a midterm examination, a final examination and several announced quizzes as well as unannounced quizzes. A significant portion of the final examination is the complete typewritten retrospective analysis of the course assignments. This analysis includes the objective of each assignment, your concept for each assignment, and your successes and challenges in the realization of each assignment. You should be referring to your journal to successfully complete this analysis. Failure to appear for the final scheduled examination and/or failure to submit your retrospective analysis may result in a failing course grade for the semester.

GRADES: Your final grade is based on finished visual projects, and to what degree your methods and ideas have developed. Attendance, participation, examinations and particularly, work in progress, over the semester as described above, are also factors. Severe attendance problems and failure to do assignments will result in failing the class.

**B:** Regular attendance, completion of all assigned readings and research, participation to the best of your ability in class discussions and critiques, completion of all assignments, regular showing of work in progress and the work you show evidences commitment, hard work and a development of your methods and ideas. Competent scores on tests, examinations and quizzes. Practical demonstration of knowledge. 80%-89.9% of total points.

**A:** All of the above with exceptional work. 90% - 100% of total points.

**C:** Average work and/or incomplete assignments, infrequent showing of work in progress, attendance problems, late assignments. 65% - 79.9% of total points.

**D:** Poor work and/or very infrequent showing of work in progress, and/or missing assignments. Serious attendance problems. 55%-64.9% of total points

**F:** Little or no work. More than one of the following criteria: Poor Work, Very Infrequent Showing of Work in Progress, Missing Assignments, Serious Attendance Problems. Fewer than 55% of total points.
**ASSIGNMENTS:** You will build upon your skills in this class in a cumulative manner beginning with the application of your skills from the prerequisite course, Photography 10, or its equivalent. Initial assignments include the basic operation of a 4x5 camera, the developing of 4x5 film, and the printing of images from 4x5 negatives. Subsequent assignments include manipulation of the image through filters, perspective control, exposure and development control, studio lighting, and medium format cameras. The final assignment consists of setting up a studio still life dealing with a specific theme, composing the image, and lighting it correctly and finally printing on fiber based paper. Assignments must be submitted on time and correctly to receive full credit. Substandard assignments submitted on time may be resubmitted in one week for full credit. After one week, students may have additional time to successfully complete the assignment upon showing progress on a week to week basis, however, the highest grade is a B. In order to resubmit a project after one week, a student must continue to show work in progress on the assignment. There must be evidence of reshoots or reprints. For the purposes of clarification, a B will be determined to be 85% of the total points for a project. Projects will first be graded according to the established standard for the project, and then 85% will be awarded. The highest grade you can earn on a late assignment until the end of one week is a C. For clarification, a C will be 75% of the total points for the assignment. Projects will first be graded according to the established standard for the project, and then 75% will be awarded. If an assignment is submitted before the end of the 2nd week it was due, the highest grade it can receive is a grade of D. In order to be considered on time, an assignment must be on my desk a half hour after the start of lecture on the date due. Assignments submitted after 2 weeks may only earn fewer than 55% of allotted points which is a grade of F, but this is preferable to no points awarded to a missing assignment. Beyond 4 weeks late, assignments will not be accepted, and they will earn zero points. No late assignments will be accepted after the final examination date.

**Credit:** Assignments that are submitted on time, but that are incomplete (for example, negatives only) will receive credit. Credit may be resubmitted, however, since the assignment was incomplete, it may not receive a grade of A. Assignments that receive credit must be resubmitted by the following week to get a grade of B. The grade is lowered again for each late week. In the event it is never resubmitted, or that it is submitted in three weeks, the assignment will receive a grade of F and will earn 50% of possible points.

**This is the point breakdown for assignments:**

- **Assignment 1** First Print: 10
- **Assignment 2** Filters: 20
- **Assignment 3** Perspective: 30
- **Midterm:** 40
- **Assignment 4A** Nine Negatives printed mounted and labeled: 50
- **Assignment 4B** Three Final Prints mounted and labeled: 30
- **Assignment 5** Geometrics: 40
- **Assignment 6** Calendar: 75
- **Final Studio Still Life:** 50
- **Retrospective Analysis (this must be completed to pass the class. Failure to submit may result in failure):** 20
- **Final Practical Examination:** 10
- **Announced and Unannounced quizzed (numbers vary semester to semester):** 10 each

**Incomplete:** A grade of Incomplete for the course will only be allowed under extreme circumstances when accompanied by documentation from a doctor, or because of any other verifiable legitimate excuse. The student must file a written request with the instructor. Falling behind in your assignments is not grounds for a grade of Incomplete. Students who receive a grade of incomplete may not make up their work in the LACC photo lab unless they are currently enrolled in a photo class. Students must have been current in course work prior to the documentable excuse to be considered for an incomplete.

**JOURNAL:** Each student will be required to keep a journal. In that journal you will keep detailed notes on exposure
and development of both negatives and prints. More importantly, you will conceptualize what you are going to do before you actually begin shooting with the cameras. Record the numbers of the camera you use, the film holders you use, the enlarger station you use and the development room you use. There is no information too trivial to record in your journal. Students who are more comfortable keeping a journal in a language other than English may do so, provided a translation is provided for me when it comes time to evaluate your journals.

**Student Learning Outcome:** The student will create a portfolio of black and white photographic prints from original 4x5 and medium format negatives based on course assignments to the following standard: All photographic work, including negatives and prints, must be current work produced by the individual student for the course. The negatives should demonstrate proficiency with camera operations including focus and exposure, and the film should be properly developed with correct darkroom procedures. The prints should demonstrate printing proficiency, including proper exposure, contrast control and cleanliness. The photo-finishing should demonstrate precision.

The following are the LACC Core Competencies that will be covered in this course.

**Information Competency:** Learners read, gather, evaluate, organize, and synthesize information from a variety of sources and media and use appropriate reasoning, analytic, interpretive, and problem solving strategies to draw logical conclusions or formulate creative solutions. At the end of the semester, you will be required to produce a retrospective analysis of your projects for the semester, including the objective of the assignment, your concept for the assignment, and your successes and shortcomings in the realization of the assignment. This retrospective must be typewritten.

**Mathematical Competency/Quantitative Reasoning:** Learners represent mathematical information symbolically, visually, numerically, and verbally; they use mathematical models such as formulas, graphs, tables, and schematics and draw inferences from them; they arrange data into tables or graphs. **This is the foundation of proper exposure and development of film.**

**Aesthetic Awareness and Appreciation:** Learners evaluate and analyze their own aesthetic responses to the world around them, including natural objects and human creations. **Photography is a visual art. Your aesthetic decisions will affect the final outcome.**

**Interpersonal Interaction and Community Participation:** Learners cooperate and collaborate to reach desired outcomes when working with other people, recognizing their personal contribution to the community and to society at large.