LACC: PHOTOGRAPHY 1  Section # 1088.
Instructor:  Daniel Marlos
Fall2010
Thursday  9:00 AM to 12:10 PM: lecture Chem 3
Tuesday, Wednesday, Friday 9:00 AM to 12:10 PM: Lab Chemistry Basement
Office Hours: Monday 10 AM to Noon.  Tuesday through Friday 8:30 to 9 AM.  Thursday 4-5 PM.  Due to numerous committee meetings, it is best to schedule an appointment.

CALENDAR

Week 1: August 29 – September 2, 2011
Lecture:  Thursday, September 1, 2011
Introduction to the class.  Lab Tour.  Introduction to 4x5 cameras, process rooms, and advanced "A Lab" print room.  Loading the film holders properly.  Supply room check out policy.  Team up with a fellow student for the purpose of working on Assignment 1.  How to mix your developer.  Demonstration: Advanced Lab.  After the demonstration, you may print in the A-Lab.
INTRODUCTION ASSIGNMENT: USE B-LAB OR A-LAB TO PRINT AN AWESOME PRINT FROM A 35 MM BLACK AND WHITE NEGATIVE.  DUE BY Thursday September 8 at 9:30 AM.  This is a review assignment.  There is no resubmission.
Assignments: pick up supplies and textbook.  Buy a journal for keeping notes.  You are required to keep a personal journal in this class.  The first item you will need is a 50 sheet box of Kodak T-Max 100 film, T-Max RS developer to make 1 gallon, and a 25 sheet pack or 100 sheet box of Ilford Multigrade IV RC paper with a pearl surface.  Do not get glossy paper.  You will also need a 1 gallon sturdy plastic container with a screw top for your developer.  Load a single film holder that you will check out from the supply room window.  Have your photo ID picture taken.  Add Photo 28 (optional but strongly recommended).
Assignment Sheet #1 is distributed.
Text Book: Using the View Camera by Steve Simmons
Read pages 25-26 Film Holder
Read Foreword page 7, Introduction pages 8-15, Chapter 1 View-Camera Design pages 16-23, Chapter 2 Accessory Equipment, pages 24-29, and Chapter 3, Lenses and Shutters 30-43
Read Chapter 6 Operating the Camera: pages 66-71
Alternate Textbook:
Read Chapter 7 in textbook Kodak Book of Large-Format Photography, Loading and Handling Sheet Film, pp 69-75
Read Chapter 1 in textbook Kodak Book of Large-Format Photography, View Camera and Accessories pp 7-15
*If you do not buy your own film holder, you may check out a single film holder from the department for the semester.  You will fill out paperwork and leave a $20 deposit for that film holder.  The deposit will be returned when you return the film holder at the end of the semester.  If you do not return a film holder, your grade will be withheld.
Laboratory:  Friday, September 2, 2011
There will be an introductory lab review at 10 AM on Friday.  Film Processing Demonstration.  4x5 Camera Demonstration.

Week 2: September 5-9, 2011
Monday 5 September:  HOLIDAY.  NO CLASSES.  CAMPUS CLOSED
TUESDAY AND WEDNESDAY LAB DAYS:  Load a film holder and have it ready for class at 9 AM THURSDAY.
Continue to work in A Lab and B Lab on excellent print from 35 mm negative.
You will be expected to attend labs (photo 1 and or Photo 28) to complete your 35 mm print by THURSDAY.
THURSDAY SEPTEMBER 9:  Lecture on View Camera and Film Development.
Dry Demonstration of Film Development.
Assignments:  Shoot Assignment 1A as group.  Shoot assignment 1B as quickly as possible.  Critique in
two weeks of Assignment 1B. Assignment 1A is practice only. You do not need to submit it. Read Chapter 7 on Film Characteristics pages 72-79 and Chapter 8 on Film Processing pages 80-83 in textbook. We will process sheet film in large tanks, so pay special attention to that information. Reread last week's reading assignment if necessary.

FRIDAY: On campus demonstration of 4 x5 camera. Have a film holder loaded and shoot Assignment 1A. This film MUST BE LOADED BEFORE CLASS. Work in lab shooting, processing and printing your first view camera project.

**Week 3: SEPTEMBER 12-16, 2011**
**TUESDAY, WEDNESDAY AND FRIDAY LABS**
Work on Shooting assignment 1B with instructor assistance.
Review of View Camera operations. MAKE SURE YOU ASK QUESTIONS ON ITEMS YOU DO NOT UNDERSTAND
1. Developer mixing demo.
2. 4x5 film process demo and

**THURSDAY SEPTEMBER 15 LECTURE**
Review of operation of View Camera, Film Development and Print Room
Quiz on reading assignments.
Handout for Assignment 2, Filters. Due in 2 weeks.
Demonstration on shooting with filters.
Reading Assignment: text book: pages 27-8 and 69
or alternate text
Kodak Book of Large Format Photography pp 82-83, Filters for Black and White Film. Kodak Professional Black and White Films p. 29, Filters and Filter Factors.

**Week 4: SEPTEMBER 19-23, 2011**
**TUESDAY and WEDNESDAY LABS: Complete Assignment 1B and have ready for critique on Thursday.**
**FRIDAY LAB: Begin assignment 2 or work on resubmission of assignment 1B.**

**THURSDAY SEPTEMBER 22 LECTURE:**
Demonstration of Medium Format roll film cameras: Hasselblad and Twin-Lens Reflex. These cameras may be taken off campus.
Handout: Assignment 6, MEDIUM FORMAT CALENDAR ASSIGNMENT.
First critique. Assignment 1B: Prints are due at the beginning of class to be considered on time. The student will lose one letter grade for each week until the assignment is submitted. Students submitting substandard prints may resubmit them with no additional penalty after they have been critiqued by the next class meeting after the due date. Late penalties and resubmits apply to all assignments this semester.

**Week 5: SEPTEMBER 26 – 30, 2011**
**TUESDAY and WEDNESDAY LABS: Work on of Filter Assignment and begin shooting with Hasselblads. FRIDAY LAB: begin work on perspective assignment, shoot with Hasselblads, work on Filter resubmissions if needed.**

**THURSDAY SEPTEMBER 29 LECTURE**
Assignment #2: Filters Due. There will be a critique.
Demonstration on Perspective Control. This Demonstration is Critical
Reading Assignment: Using the View Camera: Chapter 4 Optical Principles pages 44-49 and Chapter 5 Camera Movements pages 50-65
Or alternate text Kodak Book of Large Format Photography, Chapter 2, View Camera Movements, pp 17-29. Chapter 4, Controlling the Image, pp 45-51.
Handout for Assignment 3, Perspective Control. Due in 2 weeks.

**Week 6: OCTOBER 3-7, 2011**
**TUESDAY, WEDNESDAY AND FRIDAY LABS: Work on Perspective Assignment and continue to work on shooting with Hasselblads**
**THURSDAY OCTOBER 6 LECTURE**
Work in progress: Minimum of two rolls of 120 film due today. We will be reviewing proof sheets. Densitometer Demonstration.
Handout: Assignment #4: Exposure and Development Control. Due in 4 weeks.

Week 7: OCTOBER 10-14
TUESDAY, WEDNESDAY AND FRIDAY LABS: Complete Perspective Assignment, Begin work on Assignment 4 and continue to work on shooting with Hasselblads
LECTURE THURSDAY OCTOBER 13
Assignment #3: Perspective Due. There will be a critique.
Demonstration on reading the densitometer. Introduction to the photo studio.

Week 8: OCTOBER 17-21
TUESDAY, WEDNESDAY AND FRIDAY LABS: Begin work on Assignment 4 and continue to work on shooting with Hasselblads. Reshoot perspective if necessary.
LECTURE THURSDAY OCTOBER 20
Studio Demonstration: Geometrics. This Demonstration is Mandatory.
Handout: Assignment 5, Geometrics. Due in 5 weeks. BRING 3 PAINTED GEOMETRIC SHAPES TO NEXT CLASS MEETING.

Week 9: OCTOBER 24-28
TUESDAY, WEDNESDAY AND FRIDAY LABS: Reshoot to Resubmit Perspective Assignment if necessary, work on Assignment 4, and continue to work on shooting with Hasselblads
LECTURE: THURSDAY OCTOBER 27
Bring your three painted geometric shapes to class. Assignment #5
Review of Exposure and Development Assignment #4 Guidelines.
Progress report on Assignment 4 and Calendar project
Work on your Calendar Project by shooting as much as possible.
Written Midterm Exam.

Week 10: OCTOBER 31 – NOVEMBER 4, 2011
TUESDAY, WEDNESDAY AND FRIDAY LABS: COMPLETE Work on Assignment 4, BEGIN SHOOTING GEOMETRICS, and continue to work on shooting with Hasselblads
LECTURE THURSDAY NOVEMBER 3
Assignment 4 Due. Exposure and Development control. There will be a critique.
3 FINAL CALENDAR PRINTS DUE
Calendar Dates available

Week 11: NOVEMBER 7 – 11, 2011
TUESDAY, WEDNESDAY: Reshoot to Resubmit Assignment 4 if necessary, work on GEOMETRICS, and continue to work on shooting with Hasselblads
LECTURE THURSDAY NOVEMBER 10: LECTURE
Studio Demonstration: Final Assignment.
Handout: Final Assignment.
FRIDAY NOVEMBER 11: VETERAN’S DAY. SCHOOL CLOSED

Week 12: NOVEMBER 14 – 18, 2011
TUESDAY, WEDNESDAY AND FRIDAY LABS: work on GEOMETRICS, and continue to work on shooting with Hasselblads. Start working on Studio Still Life
LECTURE THURSDAY NOVEMBER 17, 2011
Assignment 5: Geometrics Due. There will be a critique.
Studio Demonstration REVIEW: Final Assignment.
Handout: Practical Final Examination
Show work in progress: Calendar prints (6 final prints due)
Fiber Based Print Demonstration
Toning and Bleaching
Week 13: NOVEMBER 21 – 25, 2011
TUESDAY and WEDNESDAY LABS: Work toward resubmitting Geometrics Assignment if necessary, Work on Final Assignment, and continue shooting with Hasselblads and working on calendar prints.
THANKSGIVING HOLIDAY: THURSDAY NOVEMBER 24 AND FRIDAY NOVEMBER 25. CAMPUS CLOSED UNTIL MONDAY

Week 14: NOVEMBER 28 – DECEMBER 2, 2011
TUESDAY, WEDNESDAY AND THURSDAY LABS: Shoot Studio Still Life and continue to shoot with Hasselblads.
LECTURE DECEMBER 1, 2011
Show work in progress: Calendar prints (nine final prints due)

Week 15: DECEMBER 5-9, 2011
TUESDAY, WEDNESDAY AND FRIDAY LABS: Shoot and Print Studio Still Life, Print Calendar, Shoot Practical Final.
LECTURE DECEMBER 8, 2011
Assignment 6: Completed Calendars Due.
Photo 28 Due Friday December 10, 2010 AT 3 PM. Not submitting a print on time will result in a failing grade in Photo 28.

Week 16: FINAL EXAMINATIONS: DECEMBER 12-16
LAST WET LAB DAY TUESDAY DECEMBER 13, WEDNESDAY DECEMBER 14 FINISHING ROOM ONLY: Finish Calendars, complete Studio Still Life, Do Practical Final.
FINAL EXAMINATION: Thursday DECEMBER 15 from 9:30 AM until 11:30 AM
Final Critique. All Assignments Due at the start of class.
Final Written Exam and final Practical Exam.

All dates subject to change.