Final Assignment
Studio Still Life

Due Date: 

Supplies: A minimum of 2 sheets of 4x5 T-Max film. Enough 11x14 inch fiber based paper to make one good print plus a contact sheet. Your T-Max developer. A journal for your notes and anything else you need to record.

Procedure: Reserve the studio. You may reserve three consecutive hours. Your maximum reservation time in a given week is three hours, but you may always make use of unreserved time whenever you have the opportunity. Studio time is precious at this point in the semester. You are responsible for using the time you reserve. Plan ahead. This assignment uses studio Hot Lights, not strobe.

Set up a still life in the studio. Do not use a seamless. Bring in your own backdrop if you need one. You may use fabric, or any other material to provide a backdrop. You may shoot down on the still life, in which case the surface needs to be designed in some way. You should construct the entire photograph.

Move in closely. Be careful with your lighting. You will need to photograph 3 to 5 objects in your still life. Avoid clutter.

Probably the most critical components of this assignment are lighting and texture. Remember this is not a color image, so the color of your subject matter will not be a characteristic of the final image. Avoid an image that looks like the top of a swap meet table, meaning interesting objects that have no composition or thematic relationship to one another.

Trying to tell a story, or trying to illustrate a theme will make for a more interesting image. Be aware of the overall compositions. Some objects may be partially in view as they are leaving the frame.

Do Not Use any shiny metal objects or smooth reflective glass objects. Lighting of metal and glass are taught in Photo 3, not in Photo 1. Do not use strobe. This is a studio Hot Light assignment.

Turn in a mounted and spotted 11x14 Fiber based print on the due date.