DAILY DRILLS
Commercial Piano Techniques
transpose (and memorize) each exercise in all other keys

ii9-V13-Imaj9-16/9 chord progressions

Jazz blues chord changes

Swing! \( \text{\( \frac{3}{4} \)} \) Scales by 1/2 step below chord tones

Play to the chord tone by 1/2 steps
Bebop Minor scale
Bebop dominant
Bebop major
DAILY DRILLS

Pno. 37

Cmaj9 (4 note rootless 9th chord groupings)

Pno. 41

C9

Pno. 45

Cmi9

Pno. 49

Pentatonic Scale (in 4 note groupings)

Pno. 54

C Blues Scale (in 4 note groupings)