DAILY DRILLS
Commercial Piano Techniques

transpose (and memorize) each exercise in all other keys

ii7-V7-Imaj7-I6 chord progressions

Jazz blues chord changes

Piano 1

Swing! Scales by 1/2 step below chord tones

Play to the chord tone by 1/2 step above chord tone;

Play 1 step above chord tone;

Scales by 1/2 step below chord tones

transpose (and memorize) each exercise in all other keys

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Bebop Minor scale

Bebop dominant

Bebop major

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Pno. 1

Fmaj9  (4 note rootless 9th chord groupings)

Pno. 1

F9

Pno. 1

Fmi9

Pno. 1

Pentatonic Scale (in 4 note groupings)

Pno. 1

F Blues Scale (in 4 note groupings)

Pno. 1

Auxiliary "Enclosure" Tones

Pno. 1

ii-V lick followed by a be-bop dominant lick

Pno. 1

symmetrical licks on a HALF-WHOLE DIMINISHED SCALE

Pno. 1

(3 4 5)