Syllabus


II) Objectives of this Course
The objectives of this class are to provide background on the historical development of the medium of photography, including major technological inventions and advancements, styles, and movements, and important photographers from 1826 through the 1960s. Special attention will be paid to the impact of the photographic image and how it has shaped modern culture worldwide.

III) Student Learning Outcome
Language skills are necessary to communicate the concepts you will need to articulate for this course. Throughout the term, you will be graded on class attendance, written assignments, review assignments and quizzes. All written assignments (except those done during class time) must be typewritten.

IV) Procedure
The class is a lecture class with no laboratory component. Lecture includes discussions and presentations.

V) Course Requirements and Grading
Your final grade is based on in-class writing assignments, review assignments, a typed written paper, as well as several quizzes throughout the semester. Attendance throughout the semester is also a factor. Being late for class or coming back late from breaks will result in points being deducted from the “Attendance and Participation” portion of your grade. Three late arrivals equal one absence. Failure to take the final exam may result in failure of the class. An incomplete will not be given to a student who fails to complete work throughout the semester. An incomplete will only be given in extraordinary circumstances requiring written documentation.

Students are expected to complete and turn in all assignments on time (at the beginning of class on the date the assignment is due). Late submissions will only be accepted with a documented medical excuse, which must be approved by the instructor. The missing assignment and the documented medical excuse must be submitted at the beginning of the class period following the absence. Failure to turn in an assignment on time will result in the student receiving zero points for the assignment. Any student who misses an exam for emergency reasons should contact the instructor immediately and arrange to make up the missed exam during office hours within the week following the absence. Students who are absent for an in-class assignment or exam may not make it up without a documented excuse, which must be approved by the instructor.

I do not accept late work, except for the last paper, Image Analysis Paper, which is due Dec. 3. The last day to hand that paper in is Dec. 10 and you will lose 20% from your grade if it is late.

VI) Reading Assignments
Complete the following reading from Marien, Mary Warner. *Photography: A Cultural History* BEFORE each class meeting.

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VII) Grading Criteria

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Date</th>
<th>Point Value</th>
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<tbody>
<tr>
<td>Quiz #1</td>
<td>9/17</td>
<td>50 points</td>
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<tr>
<td>Review Sheet #1</td>
<td>9/17</td>
<td>25 points</td>
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<td>Quiz #2</td>
<td>10/8</td>
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<tr>
<td>Review Sheet #2</td>
<td>10/8</td>
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<td>Quiz #3</td>
<td>10/29</td>
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<td>Review Sheet #3</td>
<td>10/29</td>
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<td>Review Sheet #4</td>
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</tr>
<tr>
<td>Quiz #5</td>
<td>12/10 (noon)</td>
<td>50 points</td>
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<tr>
<td>Review Sheet #5</td>
<td>12/10 (noon)</td>
<td>25 points</td>
</tr>
<tr>
<td>Barrett Asg. Chapt. 1 Questions: Description</td>
<td>10/1</td>
<td>25 points</td>
</tr>
<tr>
<td>Barrett Asg. Chapt. 2 Questions: Interpretation</td>
<td>10/15</td>
<td>25 points</td>
</tr>
<tr>
<td>Film Analysis: In Class</td>
<td>11/26</td>
<td>25 points</td>
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<tr>
<td>Image Analysis Paper #1: FSA Internet Assignment</td>
<td>12/3</td>
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<tr>
<td>Attendance (2 points for attendance, weeks 1 to 15)</td>
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<td>30 points</td>
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<td>Total Possible Points</td>
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Grade Breakdown:
89.6 to 100% A
79.6-89.5% B
64.6 to 79.5% C
54.6 to 64.5% D
54.5% and under F

VIII) A Weekly Calendar—Assignments and Topics Covered

Week 1: Tuesday, August 26
Brief introduction to the class. Paperwork, review of syllabus. Discuss midterm format, review guide and study questions, review paper assignment.
Reading Assignment: Marien chapter 1

Week 2: Tuesday, August 3 (Note: Sunday, Sept. 8 is last day to drop without a “W”)
LECTURE: Part One: Photography’s Double Invention, Chapter 1: The Origins of Photography, look at examples of daguerreotypes
Reading Assignment: Marien chapter 2

Week 3: Tuesday, Sept. 10
LECTURE: Chapter 2: The Second Invention of Photography
Review for Quiz #1

Week 4: Tuesday, Sept. 17
DUE TODAY: Review Sheet for Quiz #1, No late work accepted.
LECTURE: Part Two, The Expanding Domain, Chapter 3.
2:30 to 3:30 Quiz #1, bring your own Scantron form 882E and pencil
Reading Assignment: Marien chapter 3

Week 5: Tuesday, Sept. 24
LECTURE: Part Two, The Expanding Domain, Chapter 3, 4.
Reading Assignment: Marien chapter 4
Week 6: Tuesday, Oct. 1
DUE TODAY: Barrett Assignment Chapter 2 Questions: Description, No late work accepted.
LECTURE: Part Two, The Expanding Domain, Chapter 4.
Review for Quiz #2

Week 7: Tuesday, Oct. 8
DUE TODAY: Review Sheet for Quiz #2, No late work accepted.
LECTURE: Part Three, Photography and Modernity, Chapter 6
2:30 to 3:30 PM Quiz #2, bring your own Scantron form 882E and pencil
Reading Assignment: Marien chapter 6

Week 9: Tuesday, Oct. 22
LECTURE: Part Three, Photography and Modernity, Chapter 7
Review for Quiz #3

WEEK 10: Tuesday, Oct. 29
DUE TODAY: Review Sheet for Quiz #3, No late work accepted.
LECTURE: Part Four, A New Vision, Chapter 8
2:30 to 3:30 PM Quiz #3, bring your own Scantron form 882E and pencil
Reading Assignment: Marien chapter 8

WEEK 11: Tuesday, Nov. 5
LECTURE: Part Four, A New Vision, Chapter 8, 9
Reading Assignment: Marien chapter 9

Week 12: Tuesday, Nov. 12
REVIEW PAPER ASSIGNMENT
LECTURE: Part Four, A New Vision, Chapter 9
Review for Quiz #4

Week 13: Tuesday, Nov. 19 (Last day to drop with a “W” is Sunday, Nov. 17)
DUE TODAY: Review Sheet for Quiz #4, No late work accepted.
LECTURE: Part 5, Through the Lens of Culture, Chapter 10
2:30 to 3:30 PM Quiz #4, bring your own Scantron form 882E and pencil
Reading Assignment: Marien chapter 10

Week 14: Tuesday, Nov. 26
LECTURE: Part 5, Through the Lens of Culture, Chapter 10, 11
Film Analysis: Shelby Lee Adams True Meaning of Pictures, in class assignment, no late work
Reading Assignment: Marien chapter 11

Week 15: Tuesday, Dec. 3
DUE TODAY: Image Analysis Paper #1: FSA Internet Assignment.
LECTURE: Part 5, Through the Lens of Culture, Chapter 11
Review for Quiz #5

Week 16: Tuesday, Dec. 10
DUE TODAY: Review Sheet for Quiz #5, No late work accepted.
Quiz #5 Begins promptly at 12:00 PM

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*All information is subject to change. Additional reading material may be assigned in class. Instructor may make changes as class progress dictates. You are responsible for all readings and changes in schedule.

IX) Attendance and Classroom Behavior
It is crucial for each student to come to every class meeting on time, complete all assigned reading assignments, and participate in class discussions. We’ll have a lot more fun if everyone is engaged and informed. You are responsible for all material you miss in class if you are absent.
The history of photography encompasses a huge range of subject matter, and we will be discussing many aspects of the medium, including art photography, early documentary photography, and war photography. Please be aware that you will see thought-provoking and potentially disturbing images in this class, including nude subjects, scenes of war and violence, and deceased subjects. All students are expected to participate in a responsible and mature manner that enhances education. Any conduct that disrupts the learning process according to LACC’s standards of student conduct may lead to disciplinary action. Because this course deals with sensitive subjects, it is essential that each student helps to create an environment of respect and tolerance. Students who display disruptive behaviors such as making inappropriate or rude comments in class, texting, reading newspapers, or listening to ipods will not receive any participation points for that day and may be asked to leave class. Please set your cell phones on vibrate at the beginning of class.

X) Academic Honesty
District Academic Dishonesty Policy: 9803.28 Academic Dishonesty. Violations of Academic Integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one’s identity for the purpose of enhancing one’s grade. Unless it is specifically connected to a collaborative assignment, all assignments in this class must be the work of each individual student. Any form of cheating on tests or plagiarism (submitting someone else’s work or idea as your own without proper citation) will result in the student receiving zero points for the exam or assignment. A second offense may lead to failure in the course. Wikipedia is not an acceptable reference source for written papers in this class. Details for proper research sources and citation will be provided during our mandatory library tour.

XI) Adding/Dropping the Class
Each student has the responsibility to add or drop this class by the due date stated in the class catalogue. Failure to drop the class will result in the student receiving an “F” in the class. It is no longer possible to reinstate a student after that student has been dropped from the roster. This has been mandated by the Department of Academic Affairs.

The deadline to drop without a “W” is the last day of Week 2 (of the semester). If you must drop a course, drop before the specified deadline for dropping a class without a grade of "W." Dropping after Week 2 will result in a “W” on your transcript. Effective July 1, 2012 students will only have 3 attempts to pass a class. If a student gets a "W" or grade of "D", "F", “I”, or "NP" in a class, that will count as an attempt. A student’s past record of course attempts district wide will also be considered. Therefore, before the end of Week 2 you should carefully consider if you can reasonably manage this course with the other factors in your life (e.g. work, family, course load). If you think you will not be able to complete this course with a C or better, drop by Sunday, May 5th. If you have any questions, please don’t hesitate to talk to me. You may also see a counselor in the Counseling Center in AD 108.

In accordance with LACC’s attendance policy, whenever students are absent more hours than the number of hours the class meets per week, the instructor may exclude them from class. To avoid being dropped from class, students should immediately contact the instructor when they are absent for emergency reasons. In addition, the instructor will consider whether there are mitigating circumstances that may justify the absence. If the instructor determines that such circumstances do not exist or the student does not contact the instructor regarding the absence, the instructor may exclude a student from the class. Three late arrivals equal one absence. Students are responsible for officially dropping a class that they stop attending.
XII) Learning Skills Center
Inexpensive classes and free tutoring are offered to all LSC students who want to strengthen their abilities to think critically and independently, read analytically, write well, reason quantitatively, and study effectively while mastering course materials. If you’re interested in these services, check out the following link for additional information visit the Learning Skills Center on campus.
http://www.lacitycollege.edu/resource/learningskills/index.html

XIII) Accommodations for Students with Disabilities
Students with a verifiable disability who may need academic adjustments or accommodation(s) for this class are encouraged to notify the instructor and to contact the Office of Special Services (SSV 100 – Near the LACC Library, 323-943-4000 x2270) as soon as possible or at least two weeks before any scheduled course quiz or exam. OSS will determine if you are eligible for academic adjustments or accommodations and give you a form to present to the instructor authorizing your reasonable accommodations. All information will remain confidential. Accommodations cannot be made retroactively.

XIV) Health & Wellness Center:  (323) 953-4000 ext. 2485 | Life Sciences 101
The Health & Wellness Center serves currently enrolled students and provides basic and non-emergency care, health care counseling, emotional and behavioral counseling, family planning, and more.

FINAL NOTE: All information subject to change. Students are responsible for all changes and updates.