SYLLABUS

The beginning course for Photography majors, with intensive training in all phases of professional techniques, emphasizing view camera operation, exposure and development control of film, printing for optimum technical and aesthetic values, basic studio lighting techniques, theory of photographic processes, and basic sensitometry. Estimated material cost is approximately $225. Owning a professional quality light meter is recommended, but the department does provide them for use. It is not necessary to own a medium format or 4x5 camera as these are also provided by the department for use in completing all assignments.

For some assignments, students will work in teams to complete their assignments. The teams will change after each assignment and students may not work together more than one time. The team will get a joint grade. This decision has been made to help alleviate the demands for 20 cameras, 6 process rooms, 9 print stations, and 3 studio sets, all of which need to be shared by the students in this as well as other classes. Students may choose to work alone.

TEXTBOOKS: There is one textbook for this class.

SUPPLIES:
100 sheets or more of 8x10 inch resin coated paper minimum. Recommended brands are Ilford Multigrade IV, Arista.edu Ultra VC RC, Freestyle Private Reserve;, Agfa Multi Contrast Premium RC, Arista II, Kentmere VC RC Select. 100 sheet boxes are more economical, but 25 sheet packs are sometimes more convenient, especially if you want to experiment with several types of papers.

50 sheets of 4x5 film minimum. Kodak T-Max 100 is only available in 50 sheet boxes. Two students should split a box as there are two sealed packets per box. Later assignments may be turned in on Kodak Tri X or other films with your instructor's approval.

T-Max RS Developer Replenisher. Make sure it is RS

A STURDY re-sealable one gallon bottle for your developer. You may purchase one from a photo dealer or use a one gallon juice bottle. Please no snap lids or glass bottles.

2 rolls of 120, black and white film minimum. The brand and type is up to you. Needed much later in the semester.

10 or more sheets of 11x14 inch fiber-based paper (much later in the semester)

11x14 and 16x20 mount-boards as needed

Dry Mount Tissue. Size options discounted

A small roll of masking tape.

Several 9x12 inch Sturdi-Clear plastic envelopes with name labeled in upper right corner (opening at top).

A #00 or #000 Spotting Brush

A Sharpie™ permanent black fine point pen

Negative Storage pages
A towel
A smock
At least one 4x5 film holder is strongly recommended as supplies of school film holders are often low near the end of the semester.

Recommended Vendors:
1. Simon's Camera, 1213 North Highland Ave. Hollywood (323) 463-8585
2. FreeStyle Photo, 5124 West Sunset Blvd. Hollywood (323) 660-3460
3. Calumet Photo, 1135 North Highland Ave. Hollywood (323) 466-1238
4. Samy's Camera, 431 South Fairax, Los Angeles (323)938-2420
5. Samy's Camera, 41 East Walnut, Pasadena (626) 796-3300

Additional Important Information

Each student has the responsibility to drop this class as well as Photo 28. If you stop attending this class, it is no indication that I will remember to drop you. This remains your responsibility. It is no longer possible to reinstate a student after that student has been dropped from the roster as directed by the Department of Academic Affairs. A grade of incomplete will only be possible in extreme situations. The request must be made in writing and have a legitimate documented rationale. Not completing assignments is not a legitimate reason to request a grade of Incomplete.

Cheating will not be tolerated. Any student caught cheating will receive an “F” on the test or assignment. This cannot be resubmitted for additional credit.

Students are expected to submit all assignments on time for critique purposes. Late assignments can only receive a grade of “C”. Students may resubmit assignments, that were originally completely submitted on time, for full credit up to one week after the original submission date.

Kindly, turn off your cellular telephones at the beginning of class. Ringing phones are rude and disturb the classroom dynamic. They will not be tolerated.

Respect your fellow students at all times.

It is your responsibility to read, understand and obey all department procedures as explained in the Department Procedures handout.

It is strongly recommended to concurrently enroll in a section of Photo 28 to allow for additional laboratory time outside of your scheduled class time.

Students with a verified disability who may need a reasonable accommodation(s) for this class are encouraged to notify the instructor and contact the Office for Special Services (323-943-400 X2270) as soon as possible. All information will remain confidential. Students with serious health problems that could affect their safety or the safety of others in the department must provide written permission from their physician to enroll in the course.

Students are expected to abide by the official Code of Student Conduct as printed in the Schedule of Classes.

If you need help paying for books and other college expenses, call the Financial Aid Office at 323-953-4000 extension 2025 visit them in the Student Services Bungalows near the library.