WRITTEN REVIEW GUIDELINES
Diana Cummins, MA, CLMA, RYT, Instructor
DANCE TQ 141, 142, Modern Dance
KINESIOLOGY/DANCE Department

As per the class syllabus, each student is required to attend one live dance event during the enrolled semester and write a review of that concert. The instructor will also inform students of any special film or video event that would qualify for this writing assignment. We are fortunate to live in a community that offers multiple performance experiences in many affordable venues. Attending live art events is a great way to support the arts and learn more about the art forms.

Check the LA TIMES, LA WEEKLY, PASADENA WEEKLY, or go on-line to see what is happening in the Los Angeles area. There are websites that offer reduced prices. If you are not sure about an event, ASK THE INSTRUCTOR. If you know about an event, share the information with the class. Concert Flyers will be shared every week and posted in the studio.

GUIDELINES:
Use an Essay format. Discuss, describe, and state your personal opinions of the event you attended. (See Helpful Hints Below, page 2). This is a review and should reflect personal impressions with supportive descriptions that inform your writing. If you enjoyed the performance, great, but if you didn’t, be able to discuss why with an explanation.

Include your full name, course title, session/semester date and the instructor’s name.

Include the name of the performers/company/performance venue/date of performance.

All papers must be typed. HARD COPIES ONLY, no e-mails or attachments.

Length of paper – 2 pages. Double spaced, font size 10-12.

Paper is due at the final class meeting but it can be turned in before that date.

Staple your ticket or the program to the paper before submitting to the instructor.
HELPFUL HINTS – BEFORE YOU WRITE

Use these questions below to guide your writing:

IMPRESSIONS:
What was your general response to the performance?
Were you entertained, amused, challenged, impressed, angered, tartled, bored or something else by this work?
Did you like it? Why or Why not? Be Specific.

OBSERVATIONS:
How was the dance choreographed?
What did you notice about the dancer/s movements, relationships, form, rhythm, timing, etc.?
How was the stage setting designed? Did it connect to the work, enhance or detract from the meaning of the piece? Was there more than one?
Was the lighting effective? In what ways did it dramatize or detract from the work?
Describe the costumes. How did they fit the theme?
Was music used: If so, how did it dramatize or compliment the performance:

PERSONAL BELIEF/OPINION
What do you think the creator of this work was trying to do or say in the piece/s?
Were they successful? Why or Why not?
Would you recommend this event to others? Why or Why not?